

# MPAVILION

## EMERGING INDIGENOUS WRITING RESIDENCY

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CULTURAL FUND

THE LIFTED  
**BROW**

*This residency is funded by  
Copyright Agency's Cultural Fund Grant Round,  
and supported by The Lifted Brow.*

### RESIDENCY DATES:

1 March — 28 June 2020  
(final submission of all three essays 16 August 2020)

### WHAT IS MPAVILION:

MPavilion is an annual architectural commission combined with an innovative cross-disciplinary festival. Within this space, MPavilion delivers an ambitious summer program of free public talks and events at the leading edge of international creative practice.

### ABOUT THE RESIDENCY:

The writer will be provided with a working space at Footscray Community Arts Centre or the MPavilion office for the duration of the residency, available as needed. The writer will be involved in literary events at MPavilion during the residency, including the Blak Writing Skillshare #2 for Indigenous writers, and MPavilion Book Club for the March theme, Knowledge.

Footscray Community Arts Centre (FCAC) is Australia's leading community-engaged contemporary arts organisation, based in Melbourne's West, with strong roots in First Nations practice. MPavilion's Writer-in-Residence can opt-in to take up residence in FCAC's bluestone Henderson House with in-kind studio residence for the duration of the program.

The writer will receive editorial support from Bridget Caldwell (co-editor for Archer Magazine, The Lifted Brow and managing editor of Blak Brow). Maddee Clark (Yugambeh writer, editor, curator and MPavilion's 2018 Writer-in-Residence) will provide mentoring to the writer, meeting with them every 3 weeks for two hours to support them throughout their residency. The writer will be asked to write three long form essays that will be published in The Lifted Brow and on the MPavilion website (1x print, 2x online). The essays will be supported by social media and newsletters.

The writer will receive funding of \$4,445 to support them throughout the residency. The delivery of the residency will be managed by the MPavilion team and The Lifted Brow.

### REQUIREMENTS:

The writer is required to write three new long-form essays. One of the essays should respond to the MPavilion program theme *March 2020—Knowledge: Shared Learning, Shared Power*. The second and third essay topics can be of the writer's choice and discussed with Maddee Clark and Bridget Caldwell.

The first essay should be completed by 28 June 2020.

The second essay should be completed by 26 July 2020.

The third essay should be completed by 16 August 2020.

The writer must be based in Victoria and be of Indigenous or Torres Strait Islander descent.

The writer must submit an expression of interest by Sunday 23 February 2020.

### KEY DATES:

Expression of Interest deadline:

**Sunday 23 February 2020**

Writer in Residence announced:

**Wednesday 26 February 2020**

Residency dates:

**Sunday 1 March — 28 June 2020**

Final submission of all three essays to be delivered by **Sunday 16 August 2020**

Please email your application to [jen@mpavilion.org](mailto:jen@mpavilion.org) no later than **5pm on Friday 28 February 2020**.

### APPLICATION:

- > Please provide a short bio (100-200 words)
- > Please provide a writing example (100-200 words)
- > Why do you want to do the residency? (100-200 words)
- > A link to any supporting documentation (e.g. website or folio)